

HUMAN NATURE

STEVE POCARO AND JOHN BETTIS

8va

7 6 7 4 4 7 7 7 7 6 7 7 6 7 5 4 5 2 2 5 5 5 5 5 4 5 5 4 5

4 4 3 0 0 1 0 0

3

7 6 7 4 4 7 7 7 7 6 7 5 4 5 2 2 5 5 5 5 5 4 5 5 4 5

3 5 2 3 5 2 3 5 5 9 7 7 6 6

6

3 5 5 2 3 5 2 3 5 5 9 7

9 9 7 9 9 7 9 9 9 7 6 6 9 9 9 7 9 10 9 7 7

9

Musical score for measures 9-11. The system consists of four staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a guitar staff with a treble clef and a key signature of two sharps, a bottom staff with a bass clef and a key signature of two sharps, and a guitar staff with a bass clef and a key signature of two sharps. The guitar staves contain fret numbers and rhythmic markings. The top and bottom staves contain musical notation with notes, rests, and slurs.

12

Musical score for measures 12-14. The system consists of four staves: a top staff with a treble clef and a key signature of two sharps, a guitar staff with a treble clef and a key signature of two sharps, a bottom staff with a bass clef and a key signature of two sharps, and a guitar staff with a bass clef and a key signature of two sharps. The guitar staves contain fret numbers and rhythmic markings. The top and bottom staves contain musical notation with notes, rests, and slurs. An 8va marking is present above the top staff in measure 13.

15

Musical score for measures 15-17. The system consists of four staves: a top staff with a treble clef and a key signature of two sharps, a guitar staff with a treble clef and a key signature of two sharps, a bottom staff with a bass clef and a key signature of two sharps, and a guitar staff with a bass clef and a key signature of two sharps. The guitar staves contain fret numbers and rhythmic markings. The top and bottom staves contain musical notation with notes, rests, and slurs. 8va markings are present above the top staff in measures 15 and 17.

18

3

21

24

27

4 6 7 9 2 4 6 6 2 3 5 5 2

30

4 6 6 2 2 4 2 0 2 4 6 6 2 12 2=2 12 2 14 3 5 5 2 12 9 9 9 7 9 9 11 7 7 9 7 5 7 5 9 7 5 7 5

33

4 6 11 9 7 6 7 7 6 4 4 2 4 5 6 7 7 7 7 4 5 6 11 9 7 6 4 4 2 4 5 6 7 7 7 7 3 5 10 9 7 5 3 5

36

1. 2. 5

8^{VA}

TAB

TAB

39

8^{VA}

TAB

TAB

41

8^{VA}

4X

TAB

TAB

4X

HUMAN NATURE

BASS GUITAR

STEVE POCARO AND JOHN BETTIS

8^{va}-----

1 2

3

3 4

5

5 6

9

7 8

13

8^{va}----- 8^{va}-----

9 10

17

8^{va}-----

11 12

21

8^{va}----- 8^{va}-----

13 14

25

8^{va}-----

15 16

29

8^{va}-----

17 18

33

8^{va}-----

19 20

2

1. | 2. *BASS GUITAR*

36 ^{8^{va}}

39 ^{8^{va}}

41 ^{8^{va}} 4x

HUMAN NATURE

BASS GUITAR

STEVE POCARO AND JOHN BETTIS

8^{va}

7-6-7-4 4-4-7-7 7-7-7-6 7-7-6-7 5-4-5-2 2-2-5-5 5-5-5-4 5-5-4-5

3

7-6-7-4 4-4-7-7 7-7-7-6 7-7-6-7 5-4-5-2 2-2-5-5 5-5-5-4 5-5-4-5

5

3 5 2 3 5-5 2 3 5 2 3 5-5 9 7

9

3 5 2 2-4-2 4 3 5 2 5 2 3 5-5 5 12 12 14

13

8^{va}

3 5 2 2 4-2 4-2 3 5-5 2 3 5-5 5 7 6-6 7 5

17

3 5 9 3 5 7 4 7 4 6-6 2 2 2 2 4-2

21

8^{va}

9 11-11 11-9 12-12 11 12-12 11 9-9 12 9 11-11 7-7-7 7-9-7 4

25

8^{va}

4 6 6 9 9 7 4 6 6 2 4 6 6 7 9 2 3 5-5 2 5 7 7 9 2

29

4 6 6 2 4 6 6 2 2-4-2 0 2 4 6 6 2 12 2-2 12 2 14

33

8^{va}

4 6 7 12 11 9 9 7 7 9 9 7 5-5 4 4 5 4 5 7 7-7-7

2

BASS GUITAR

36 ^{8va} 1. 7-9-7-4 | 2. 7-9-7-4 7-7-7 | 7-9-7-4 7-9

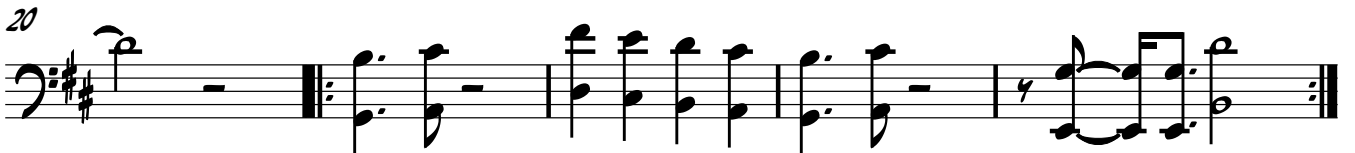
39 ^{8va} 11-9-9-9-7-7-7-9 7-9 | 11-9-9-9-7-7-7-9

41 ^{8va} 7-6-7-4-4-7-7-7-7-7-6-7-7-6-7 | 5-4-5-2-2-5-5-5-5-5-5-4-5-5-4-5 **4x**

HUMAN NATURE

BASS GUITAR

STEVE POCARO AND JOHN BETTIS



2

BASS GUITAR

41

Musical notation for Bass Guitar, measures 41-44. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 41 starts with a double bar line and contains two eighth notes: F#2 and C3. Measure 42 contains a half note chord of F#2 and C3. Measure 43 contains two eighth notes: F#2 and C3. Measure 44 contains a half note chord of F#2 and C3, followed by a double bar line. A box containing the number 44 is located at the end of the staff.

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BASS GUITAR

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Measures 1-4: Bass line with notes 4, 6, 2, 4, 2. Fingering: 3, 0, 1, 0, 3, 5, 1, 0.

Measures 5-8: Bass line with notes 9, 7, 6, 9, 9, 7, 9, 9, 7, 9, 9, 9, 7, 6, 6, 9, 9, 9, 7, 9, 10, 9, 7, 7.

Measures 9-12: Bass line with notes 9, 7, 6, 9, 9, 7, 9, 9, 7, 9, 9, 9, 7, 9, 9, 11, 7, 7.

Measures 13-16: Bass line with notes 9, 7, 6, 9, 9, 7, 9, 9, 7, 9, 9, 9, 7, 6, 6, 9, 9, 9, 7, 9, 10, 9, 7, 7.

Measures 17-20: Bass line with notes 9, 7, 6, 7, 9, 7, 9, 9, 7, 9, 9, 7, 9, 7, 7, 9, 11, 11, 9, 7, 9, 7, 7.

Measures 21-25: Bass line with notes 4, 6, 11, 9, 7, 6, 4, 6, 0, 0, 0, 7, 9, 7, 7, 6, 6.

Measures 26-29: Bass line with notes 9, 9, 7, 9, 9, 7, 9, 9, 9, 7, 6, 6, 9, 9, 9, 7, 9, 10, 9, 7, 7, 9, 7, 7, 6, 6.

Measures 30-32: Bass line with notes 9, 9, 7, 9, 9, 7, 9, 9, 9, 7, 9, 9, 11, 7, 7, 9, 7, 5, 7, 5.

Measures 33-36: Bass line with notes 4, 6, 11, 9, 7, 6, 4, 6, 0, 0, 0, 7, 0, 0, 0, 7.

Measures 37-40: Bass line with notes 0, 0, 0, 7, 0, 0, 0, 7, 7, 5, 7, 7, 6, 6, 7, 7, 5, 5.

2

BASS GUITAR

41

Musical notation for bass guitar, measures 41 and 42. The notation is written on a five-line staff with a treble clef and a 2/4 time signature. Measure 41 consists of two eighth notes: the first is on the 4th line (F4) and the second is on the 3rd line (E4), both beamed together. Measure 42 consists of two eighth notes: the first is on the 2nd line (D4) and the second is on the 1st line (C4), both beamed together. The notes in measure 42 are positioned lower on the staff than those in measure 41, indicating a lower register.