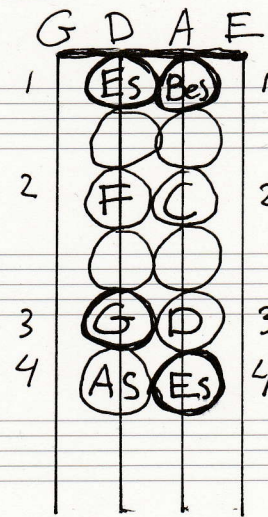
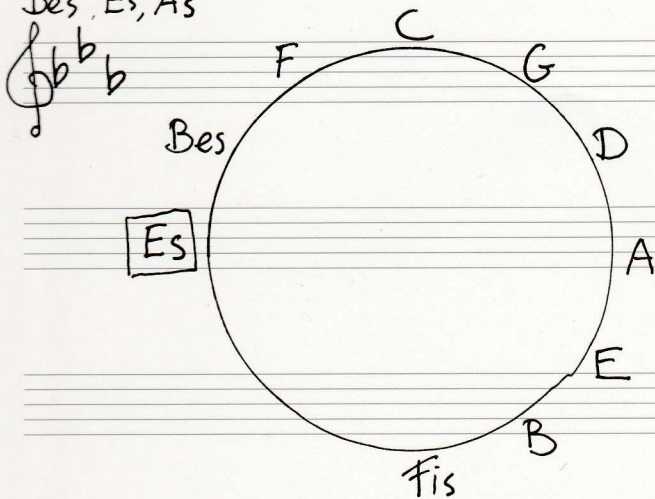


Tijd voor Theorie Kwintencirkel Es

Bes, Es, As



Musical notation showing the scale of E-flat major: Es, F, G, As, Bes, C, D, Es. Roman numerals I through VII are written below the notes. Interval markings of 1/2 and 1 are shown between notes.

Musical notation showing the scale of E-flat major with a 3/4 time signature and a double bar line.

Musical notation showing intervals: Es-F (grote tert), F-G (kleine tert), G-As (grote tert), As-Bes (kleine tert). Roman numerals 2, 3, 4 are written above the notes.

Musical notation showing intervals: G-As (kleine tert), As-Bes (grote tert), Bes-C (kleine tert), C-D (grote tert).

Musical notation showing intervals: Bes-C (grote tert), C-D (kleine tert), D-Es (grote tert). Roman numerals 2, 3, 4 are written above the notes.

Musical notation showing intervals: D-Es (kl. 3), Es-F (grote tert).

majeur drieklank en mineur drieklank

Musical notation showing major and minor triads: Es-G-G-Bes (majeur), F-As-As-C (mineur). Roman numerals I and II are written below. A section labeled 'op de VII trap...' shows the diminished triad D-F-As.