



Musical notation for the circle of fifths in E major. The first staff shows a sequence of notes: E, Fis, Gis, A, B, Cis, Dis, E. The second staff shows the corresponding fret numbers on the strings: I, II, III, IV, V, VI, VII, I.

Misschien is je al opgevallen dat alle toonladders tot nu toe hetzelfde patroon hebben. De halve toonafstanden, kleine sekundes heten die officieel, waar je vingers bij elkaar staan, zitten steeds tussen de III en IV, en tussen de VII en I trap

Diagram showing the interval patterns for the circle of fifths. It lists the notes for each scale degree (I-VII) and the intervals between them. The intervals are marked with a double bar and a 1/2, indicating a half-step (tritone).

Toonladder	I	II	III	IV	V	VI	VII	I
C	C	D	E	F	G	A	B	C
G	G	A	B	C	D	E	Fis	G
D	D	E	Fis	G	A	B	Cis	D
A	A	B	Cis	D	E	Fis	Gis	A
E	E	Fis	Gis	A	B	Cis	Dis	E

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Handwritten musical exercises for the circle of fifths. The first staff shows a sequence of notes with fingerings: 1, 2, 1, 3, 1, 4, 1, 1, 1, 2, 1, 3, 4. The second staff shows a sequence of notes with fingerings: 4, 1, 3, 1, 2, 1, 1, 1, 4, 1, 3, 1, 2, 1.